

This Landmark Book will be used in High Schools and College Literature Classes Across the Country.

BOOK RELEASE PARTY FOR  
"LATINO WRITERS AND JOURNALISTS"

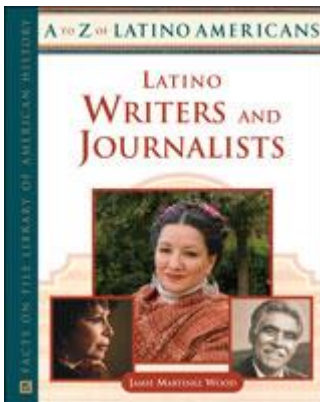
September 27, 2007  
@ 6:30PM

Join us at Libreria Martinez for a night of wine, food and panel discussion with many of the talented writers featured in

Latino Writers and Journalists

The book features 150 biographical essays on the most prominent Latino writers and journalists from the past and present.

Come listen and enjoy learning the legacy of Latino writers.



Libreria Martinez Books and Art Gallery  
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## ABOUT THE AUTHOR OF

### LATINO WRITERS AND JOURNALISTS

Jamie Martinez Wood holds a B.A. in communications and public relations from California University. She has studied Spanish, Chicano studies, and Latino women in literature at California University and has advanced her studies of the Hispanic culture by becoming a member of the Orange County Mexican American Historic Society. She is the author of five nonfiction books, including *The Hispanic Baby Name Book*, and is a member of the Hispanic Chamber of Commerce, as well as Las Comadres, a networking group of supportive Latinas.

### Yasmin Davidds Featured Among 150 Most Prominent Latino Writers and Journalists of All Times in Newly Released Book

Los Angeles, Calif. – August 22, 2007— Yasmin Davidds, Distinguished Author, Empowerment Specialist and Entrepreneur is featured as one of the 150 Most Prominent Latino Writers and Journalists of All Times in the newly released book *Latino Writers and Journalists (A to Z of Latino Americans)*. This landmark book is part of the new *A to Z of Latino Americans Set; Volume 4* which will be used in high schools and college literature classes across the country. Each volume in the new *A to Z of Latino Americans* set contains between 150 and 200 biographical profiles of Latinos who have influenced and continue to impact the Latino community, the United States, and the world in a variety of fields and professions.

### SUMMARY

Fostering creativity due to adversity or poverty or by breaking rules of stoic propriety, the resiliency and spirit of Latino writers, journalists, and editors bring pride and significance to their heritage. Since European colonization of what would become the United States began in 1542, Latinos have documented both their experiences and the experiences of others. *Latino Writers and Journalists* profiles 151 Latino Americans. This exciting volume profiles the valor and tenacity of the Latino experience—from daily life to fighting prejudice and small-mindedness, teaching children pride in *La Raza*, and the need for assimilation. Filled with emotion and intelligence, the stories of Latino writers and journalists speak of courage and a love of life as they claim their rightful place in literature and journalism.

Whether writing about migration, family, love, culture, politics, activism, or community, Latino writers and journalists have emerged as an integral part of the American fabric.

From encounters with American Indians and the questions surrounding assimilation and immigration in the United States, Latino writers and journalists have expressed a variety of unique perspectives that are unified under their identity as Latino Americans. Latino Writers and Journalists profiles poets, playwrights, screenwriters, children's book authors, journalists, editors, publishers, and others who have worked to advance the role of Latinos in the United States and abroad. More than one-third of the subjects were personally interviewed by the author. Whether an individual was born in the United States or emigrated from such countries as Mexico, Chile, Ecuador, or Spain, each Latino profiled has made significant contributions to the fields of writing and journalism in the United States. Additional features include a bibliography that provides listings of anthologies, biographies, critical studies, and literary movements pertaining to Latino writers and journalists. One subject index allows the reader to search by such subjects as "Chicano movement" and "magical realism." Other indexes organize subjects by their year of birth and by their ethnicity. This entertaining volume is enhanced throughout by numerous black-and-white photographs of the Latino writers and journalists presented. Each entry begins with an introductory paragraph on the subject that highlights his or her main achievements and then moves on to a concise biographical profile, concentrating on the events of his or her life related to the field of expertise, followed by a list of further readings. An introduction, bibliography, subject indexes, a general index, and 55 photographs round out the text.

The Latino Writer and Journalists has been nominated for the 2008 Carter G. Woodson Award. This award honors distinguishable social science books appropriate for young readers that depict ethnicity in the United States. First presented in 1974, this award is intended to "encourage the writing, publishing, and dissemination of outstanding social studies books for young readers that treat topics related to ethnic minorities and race relations sensitively and accurately." and features 150 biographical essays on the most prominent Latino writers and journalists from the past and present.

For more visit <http://www.factsonfile.com/>